



Bachelor of Arts, Eurythmy with Basic Pedagogical Qualification

The "Bachelor of Arts, Eurythmy with basic pedagogical qualification" study program is a basic four-year artistic training. The focus is on the comprehensive formation of personality in order to seize oneself as an artist and designer of one's own artistic means.

In addition to lessons in the main subjects of speech and tone eurythmy, you will deepen your own artistic foundations through speech formation, music theory, singing and painting.

Literature, art history, philosophy, anthroposophy, anatomy, and much more complete the course of study.

The eurythmy courses are conducted by the teaching staff of the Eurythmeum, and the supplementary subjects in cooperation with lecturers of the Freie Hochschule Stuttgart and guest lecturers. In subjects such as anthroposophy, philosophy, etc., you will be taught, in part, together with the students of the Freie Hochschule Stuttgart. The bachelor's degree program "Eurythmy with Basic Pedagogical Qualification" leads to a first professional qualification, which is recognized by the Sektion für Redende und Musizierende Künste in Dornach. In addition, the basic artistic studies are the prerequisite for further qualifications.

First Year

The focus of the first year of study is on grasping the human form and its relation to space. Geometric forms, copper rod and dexterity exercises make the physical body flexible and ready for the basic elements in speech and tone eurythmy. In initial flow of movement, inner and outer laws of language and music are harmonized and brought to light.

Second Year

In the second year of study focuses on the artistic differentiation of movement: color movements, soul gestures, musical phrasing, motif movement and interval gestures are introduced. The silk eurythmy veil is also introduced and helps in experiencing one's surroundings consciously.

Third Year

In the third year of study, the spiritual development of movement comes to the fore: epic, lyric and drama form the soul in the language, cosmic laws work in the planetary and zodiacal gestures. Polyphonic pieces, cadences and chord reversals are introduced in tone eurythmy.

Fourth Year

In the fourth year of study, the developed elements of movement are consciously grasped out of the one's own ego. The differentiated handling of a variety of literary and musical eras and overall artistic expressiveness is broadened. The study is completed with a written dissertation, an oral presentation, a speech formation recitation and a public eurythmy performance with a tour.